The University of Alberta Department of Music presents:

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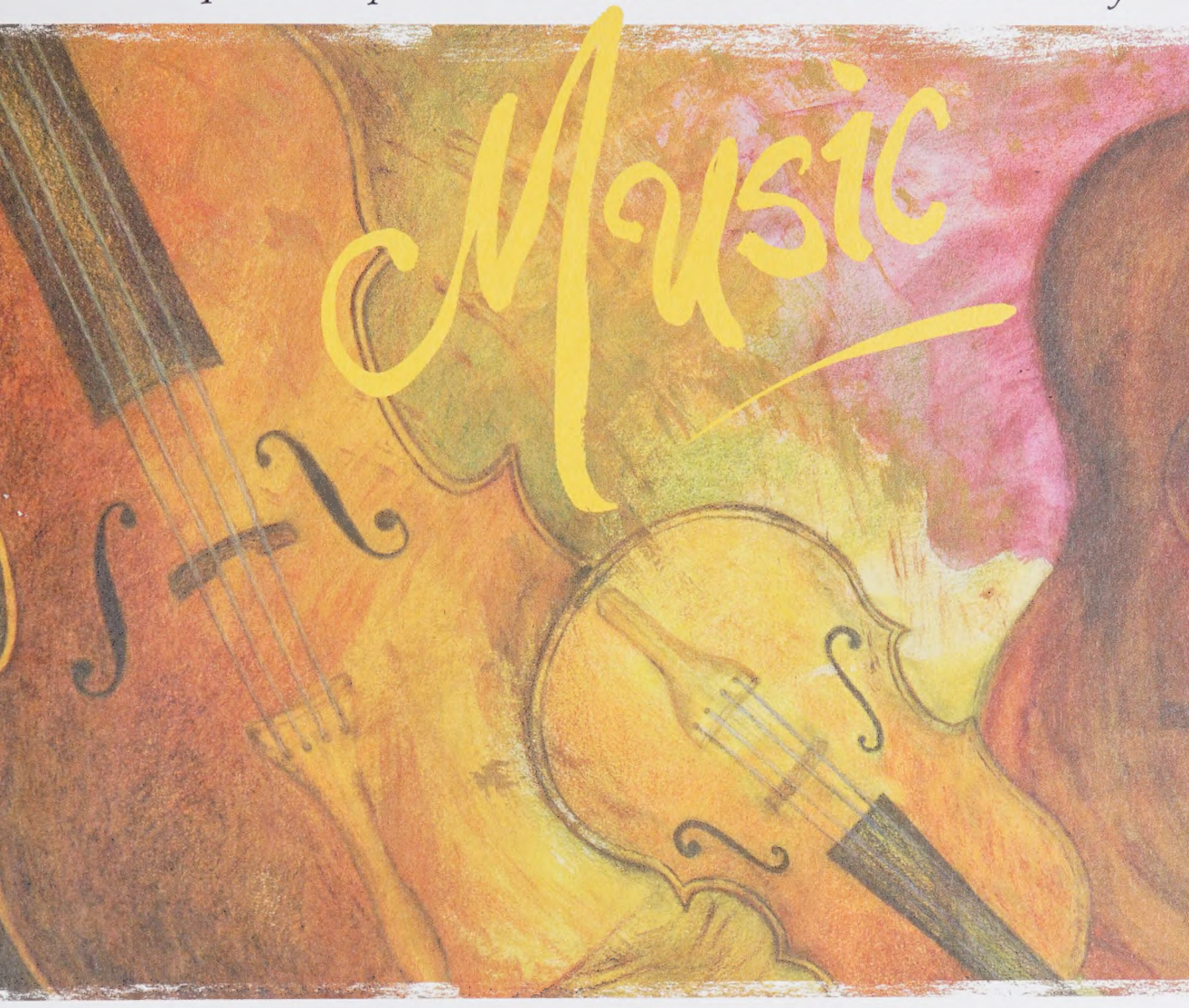

Raphael Wallfisch, cello
with
Janet Scott Hoyt, piano

Monday, March 9, 2009 at 8:00 pm
Convocation Hall, Arts Building
University of Alberta

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Program

Sonata, D821(1824) — Franz Schubert (1797-1828)
- Allegro moderato
- Adagio
- Allegretto

Sonata for Cello (1915) — Claude Debussy (1862-1918)
- I. Prologue
- II. Sérénade
- III. Finale

Sonata No. 1 for Cello and Piano — Bohuslav Martinů (1890-1959)
- I. Poco Allegro
- II. Lento
- III. Allegro con brio

Intermission

Cello Sonata in C Major, Op. 102, No. 1 — Ludwig van Beethoven (1770-1827)
- I. Andante
- II. Adagio- Tempo d'andante
- III. Allegro con brio

Suite (1919) — Ernest Bloch (1880-1959)
- I. Lento-allegro
- II. Allegro ironico
- III. Lento
- IV. Molto vivo

The visit of Raphael Wallfisch is made possible through Ikon Arts Management.

Raphael Wallfisch, cello

With a discography of over 60 CDs and concert appearances with many of the world's greatest orchestras and conductors, Raphael Wallfisch is at the height of his powers as a performer. With a masterful technique and a soaring, singing sound that evokes a tradition continued from his teacher, Piatigorsky, he is among the most celebrated cellists performing on the international stage.

Most recently he has performed with the Minnesota Orchestra, Hamburg Symphony, Vancouver Symphony Budapest Festival Orchestra and Bournemouth Symphony as well as the London Symphony, London Philharmonic, Leipzig Gewandhaus, Los Angeles Philharmonic, Warsaw Philharmonic, Czech Philharmonic and many others.

A popular visitor to major music festivals worldwide, he has played at the BBC Proms, the Edinburgh International, Aldeburgh, Spoleto, Prades, Bergen International, Montpellier, Pablo Casals, Wratislavia Cantans and Schleswig-Holstein Festivals.

Perhaps more than any other cellist Raphael has championed British music, releasing critically-acclaimed recordings of works by MacMillan, Finzi, Delius, Bax, Bliss, Britten, Moeran and Leighton. Many of Britain's leading composers have worked closely with Raphael Wallfisch, several having written works especially for him. These include Sir Peter Maxwell Davies, Kenneth Leighton, James MacMillan, Paul Patterson, Robert Simpson and Sir John Tavener.

Raphael Wallfisch's extensive discography includes recordings of both the mainstream concerto repertoire – many widely considered to be benchmark performances - and countless lesser-known works by Dohnanyi, Respighi, and Martinů, as well as Richard Strauss, Dvořák, Kabalevsky and Khachaturian. In 2009-10 he will record the complete works for cello and orchestra by Ernst Bloch with the BBC Symphony Orchestra.

JANET SCOTT HOYT, PIANO

Alberta-born pianist Janet Scott Hoyt is a performer and pedagogue with a wealth of experience on the concert stage and in the teaching studio. She studied at the University of Alberta with Robert Stangeland and completed her postgraduate studies there, supported by numerous scholarships and awards. Further studies were done in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menahem Pressler.

A highly sought-after collaborative pianist, she has had a long association with The Banff Centre for the Arts. In 1995, she was nominated to lead the Collaborative Pianists Faculty there. During the course of her career, she has performed with many internationally renowned artists, including violinists Sydney Harth, Oskar Shumsky, flautists Robert Aitken and Jeanne Baxtresser, horn players Barry Tuckwell and David Hoyt, cellists Tanya Prochazka, Tsuyoshi Tsutsumi, Shauna Rolston and Zara Nelsova, as well as double bass virtuoso Edgar Meyer. Among her many performances are premieres of works by composers such as Violet Archer, Srul Irving Glick, Malcolm Forsyth and Oskar Morawetz.

Janet Scott Hoyt was named to the piano faculty of the Department of Music at the University of Alberta in 1998 where she acts as coordinator of chamber music studies and supervises a graduate program in piano pedagogy. She has also served as a faculty member for Augustana University College and the L.I.S Summer School at the Hochschule Fur Musik in Detmold, Germany. She is in great demand as an adjudicator, coach and workshop clinician.

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